

**ÉRETTSÉGI VIZSGA • 2016.**

**TÁRSADALOMISMERET  
ANGOL NYELVEN**

**KÖZÉPSZINTŰ ÍRÁSBELI  
ÉRETTSÉGI VIZSGA**

**PROJEKT**

**JAVÍTÁSI-ÉRTÉKELÉSI  
ÚTMUTATÓ**

**EMBERI ERŐFORRÁSOK  
MINISZTERIUMA**

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A honlapunkon megtalálható magyar nyelven nyilvánosságra hozott

## Projekttémák

### **A tudósok felelőssége és a géntechnológia („génétika”)**

- Mutassa be a géntechnológiai beavatkozás ökológiai és társadalmi következményeit! Elemezze, milyen előnye és hátránya származik az emberiségnek abból, ha a biotechnológia révén beavatkozik a természet rendjébe!
- Készítsen kérdőíves felmérést iskolája, szűkebb lakóhelye (település, településrész) bevonásával a géntechnológia alkalmazásának a megítélésről!

### **Szubkultúra, ellenkultúra, underground**

- Készítsen riportokat olyan fiatalokkal, fiatal felnőttekkel, akik valamilyen underground csoporthoz tartoznak (tartoztak)! Mutassa be, hogyan és milyen céllal jöttek létre ezek a csoportok, milyen szerepet jelölnek ki a maguk számára, és hogyan értékeli őket a környezetük!
- Készítsen audiovizuális anyagot (ppt, prezi, film stb.) a mai nagyvárosokban fellelhető underground csoportokról!

### **A családi munkamegosztás szemléletének változása az elmúlt száz évben**

- Végezzen életmódkutatást arról, hogyan változott a társadalom felfogása a családi munkamegosztásról!
- Készítsen audiovizuális anyagot (ppt, prezi, film stb.) „Munkamegosztás a mai családban” címmel!

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**The evaluation of the project work (maximum 80 points)**

The principal criteria of evaluation are:

- I. the process of the project work (30 points),**  
**II. the content of the completed project (50 points).**

**I. Evaluation of the process of the project work**

Criteria		Maximum score	
<b>Independent work during the project period</b>	Independent work on the chosen topic.	2	
<b>Participation in consultations</b>	The candidate prepared for the consultations and was an active participant. S/he completed the analysis, the evaluation and the conclusion.	4	
<b>C O M P E T E N C E S</b>	<b>Management of information, ability to recognise and solve problems, a wide range of knowledge about applications</b>	<ul style="list-style-type: none"> <li>• The candidate has made records in the work log at every stage of the process.</li> </ul>	4
		<ul style="list-style-type: none"> <li>• In his/her portfolio s/he presents the materials, notes, individual chapters and other documents that were created while preparing the project work.</li> </ul> <p>S/he specifies his/her hypothesis or objectives in writing; s/he presents his/her motivations in connection with topic selection and explains his/her choice.</p> <p>S/he has prepared a schedule and a network plan.</p>	6
		<ul style="list-style-type: none"> <li>• S/he has kept the deadlines that were agreed during the consultations.</li> </ul>	4
	<b>Appropriacy of language, communication, thorough reading, writing skills</b>	<ul style="list-style-type: none"> <li>• The candidate mentions his/her personal experiences in connection with the project work both in the work log and during the consultations.</li> </ul>	2
	<ul style="list-style-type: none"> <li>• S/he has cooperated with his/her supervisor and other persons involved with due consideration for the importance of the secondary school-leaving examination.</li> </ul>	2	
	<ul style="list-style-type: none"> <li>• S/he has thoroughly reviewed the literature during the process of the project work.</li> </ul>	4	
	<ul style="list-style-type: none"> <li>• His/her oral contributions during the consultations are logically structured and his/her work log and draft do not contain any grave errors in grammar, accuracy and spelling.</li> </ul>	2	
<b>Total</b>		<b>30</b>	

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## II. Evaluation of the content of the completed project

1. Evaluation of a written project (50 points)
2. Evaluation of a project which is based on electronically available documents or images
  - a) Evaluation of written materials attached to the project (10 points)
  - b) Evaluation of the visual or electronic piece submitted for the exam (40 points)
3. Organisation-based project work
  - a) Evaluation of the written materials prepared for the organisation-based project (30 points)
  - b) Evaluation of the management (of the event) (20 points)

### Evaluation of the defence of the project work (*maximum 20 points*)

The candidate defends his/her project work at the oral secondary school-leaving examination. As part of the defence s/he briefly presents the project and answers any questions from the panel.

With the prior approval of the exam panel or the chair of the panel an exam piece is based on electronically available documents or images may be presented. The time taken by this presentation does not form part of the total time allotted to the candidate's oral examination. However, jointly viewing the piece enables the members of the panel to put relevant questions to the candidate and to understand his/her work.

As part of the oral defence, the candidate may use any of the portfolio materials (hypothesis, plan, network plan, draft, bibliography) for purposes of demonstration and the assessor may also encourage him/her to do so.

It must not be to the candidate's disadvantage in his/her final scoring if any non-project related questions are put to him/her which s/he cannot answer.

The following criteria and maximum sub-scores of the 20-point total must be applied in the evaluation of the defence of the project work.

Criteria	Maximum score
<b>Presentation of the content of the project and concrete examples of the candidate's individual work</b>	<b>6</b>
<b>Presentation of the candidate's own experiences during the preparation of the project</b>	<b>4</b>
<b>Application of specialist terminology and professional knowledge</b>	<b>4</b>
<b>Responses to the panel's questions, focus on the topic and highlighting of central issues</b>	<b>4</b>
<b>Structure of the oral exam and language accuracy</b>	<b>2</b>
<b>Total</b>	<b>20</b>

**Note:**

*The evaluation criteria of the other task that is part of the oral examination, the presentation about the examination question, are detailed in the exam specification of the subject (Ministry of Education decree number 40/2002 (V. 24.)). When the list of examination questions is compiled, the school where the examination is held must specify the expected elements of the answers to the examination questions for each criterion as well as the maximum points for each sub-score out of the maximum of 50 points that can be awarded.*

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**I. Evaluation of a written project (50 points)**


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		<b>Criteria</b>	<b>Maximum score</b>
<b>Originality of the paper</b>		The candidate prepared the paper independently. S/he has made clear references to the literature used and quotations are clearly marked.	2
<b>Formal requirements, expected length, structure and language accuracy</b>		<ul style="list-style-type: none"> <li>The length of the paper meets the relevant requirements.</li> </ul>	4
		<ul style="list-style-type: none"> <li>The paper's aesthetic formatting and design makes it worthy of the secondary school-leaving examination. Tables and illustrations are easy to understand and captions are provided.</li> </ul>	2
		<ul style="list-style-type: none"> <li>The candidate has observed the conventions of a written paper. The paper is appropriately structured. The examination piece has been divided into chapters and paragraphs and essential parts are given appropriate emphasis.</li> </ul>	6
		<ul style="list-style-type: none"> <li>The paper is characterised by a high level of accuracy in grammar and use of language. The candidate exhibits fluency in his/her writing and the text is easy to read and it shows originality in its style and mode of expression.</li> </ul>	6
<b>C O M P E T E N C E S</b>	<b>Appropriate choice of title</b>	The candidate's choice of title is consistent with the topic of the project, it is creative and it arouses the reader's interest.	2
	<b>Understanding of the task, identification of the problem, search for a solution</b>	<ul style="list-style-type: none"> <li>The contents of the work are appropriate for the presentation of the chosen topic.</li> </ul>	2
		<ul style="list-style-type: none"> <li>The project work contains independent research-based activities (interview, questionnaire, data collection, etc.).</li> </ul>	4
<b>Theoretical underpinning of the project, complex management of available information, identification and appropriate use of professional terminology</b>		The candidate appropriately presents and applies theoretical information connected to the project. The information, which originates from a variety of knowledge areas, is synthesised (historical, sociological, human rights related, educational, ethnographic, social psychology related, etc.). S/he makes references to the professional literature and other sources used (brief summary and presentation which shows understanding of at least 3-5 shorter works is expected). S/he uses the basic professional terminology of the topic appropriately.	10

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	<b>Identification of essential components and logical connections</b>	The candidate appropriately highlights components in his/her project work and the presentation is balanced. S/he identifies the social, historical, sociological, cultural and psychological cause-and-effect connections. On the basis of observations, interviews and consulting the professional literature s/he can draw appropriate conclusions.	6
	<b>Formulation and evaluation of the hypothesis or objective</b>	The paper contains an evaluation of the substantiation of the hypothesis or research objective.	2
	<b>Ability of self-expression</b>	Originality can be observed in the written work, the candidate has his/her own voice and expresses his/her ideas clearly and in a professional manner.	4
<b>Total</b>			<b>50</b>

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## 2. Evaluation of a project which is based on electronically available documents or images

a) Evaluation of written materials attached to the project

<b>Criteria</b>			<b>Maximum score</b>
<b>C O M P E T E N C E S</b>	<b>Definition and evaluation of the objective</b>	In the written material attached to the project the candidate has selected criteria for the analysis and s/he has evaluated the realisation of the objectives according to these criteria.	2
	<b>Realisation of logical connections and emphasis on crucial elements</b>	The candidate has highlighted the crucial elements and s/he has detected and described the social, sociological, cultural, educational and other factors.	2
	<b>The theoretical underpinning of the project</b>	The attached bibliography reflects the theoretical knowledge required for the elaboration of the project topic. The candidate has made references to the information available in the literature consulted and s/he has appropriately applied it to construct and verify his/her hypothesis.	4
	<b>Structure and language</b>	The text is logically structured, it contains no grave errors in grammar or spelling. The elaboration is easy to read, coherent, well-structured and easy to follow.	2
<b>Total</b>			<b>10</b>

## b) Evaluation of the visual or electronic piece submitted for the exam

		<b>Criteria</b>	<b>Maximum score</b>
<b>Originality in the elaboration of the chosen topic</b>		<ul style="list-style-type: none"> <li>The exam piece is the author's own intellectual property. S/he has provided detailed references in the case of audio-visual materials taken from others.</li> </ul>	2
		<ul style="list-style-type: none"> <li>The project work contains independent research and/or artistic activities or, possibly, results. The material is capable of inducing emotional effects, it shows originality and has an individual voice.</li> </ul>	6
		<ul style="list-style-type: none"> <li>The author has presented his/her own opinion about the chosen topic.</li> </ul>	2
<b>Formal requirements, expected length, structure and language accuracy</b>		<ul style="list-style-type: none"> <li>The exam piece meets the formal requirements of the secondary school-leaving examination and it has aesthetic value.</li> </ul>	4
		<ul style="list-style-type: none"> <li>The length of the multimedia product meets the relevant requirements.</li> </ul>	4
		<ul style="list-style-type: none"> <li>Both visual and sound elements are well edited. Its text, if present, is well drafted and contains no grave errors in grammar or spelling.</li> </ul>	2
<b>C O M P E T E N C E S</b>	<b>Professionally valid choice of title</b>	The candidate's choice of title is consistent with the topic of the project as a whole or a section of it, it is creative and it arouses the reader's interest.	2
	<b>Understanding of the task</b>	The contents of the work are appropriate for the presentation of the chosen topic. The requirements and formal features of the chosen genre are observed.	2
	<b>Identification of essential components and logical connections and complex management of information</b>	<ul style="list-style-type: none"> <li>The candidate appropriately highlights essential components in his/her project work and the presentation is balanced.</li> </ul>	2
		<ul style="list-style-type: none"> <li>The candidate has recognised connections of cause and effect.</li> <li>S/he has examined the object or topic of the project work from various angles.</li> </ul>	4
<b>Professional foundation of the project</b>	<ul style="list-style-type: none"> <li>The final work reflects theoretical and genre-related knowledge connected to the topic.</li> </ul>	4	
	<ul style="list-style-type: none"> <li>The candidate has appropriately applied his/her knowledge in the field of the media and related to the different modes of action of various technological tools (visual language, sound effects, technological tools, editing, montage technology).</li> </ul>	4	
<b>Total</b>			<b>40</b>



### 3. Organisation-based project work

a) Evaluation of the written materials prepared for the organisation-based project

Criteria		Maximum score
<b>Originality in the elaboration of the chosen topic</b>	The written materials prepared for the organisation-based project are the candidate's own work. On the basis of the paper it can be clearly ascertained what components of the organisational process are the independent work of the candidate and what the other participants and fellow organisers accomplished. The paper is a good reflection of the candidate's own experience gained during the organisational process and the theoretical knowledge that s/he gained during the preparation period. The candidate has described the impact that the event had on the community.	4
<b>Formal requirements, expected length, structure and language accuracy</b>	<ul style="list-style-type: none"> <li>The length of the written exam piece is appropriate. The paper is proportionate, easy to follow, and is divided into paragraphs. The text consists of full sentences, it is logically structured and the composition is clear and of a high standard. It contains no grave errors in grammar or spelling.</li> </ul>	4
	<ul style="list-style-type: none"> <li>The paper is aesthetically formatted and worthy of the secondary school-leaving examination; its tables are well presented and the illustrations are in good taste.</li> </ul>	2
	<ul style="list-style-type: none"> <li>The candidate's portfolio has been compiled with care and reflects the characteristics of organisational activity. It contains some notes by the candidate and a list of references.</li> </ul>	2
<b>C O M P E T E N C E S</b>	<b>Identification and evaluation of the objective</b>	4
	<ul style="list-style-type: none"> <li>The written material is conducive to the objective of the organisational activity. The candidate has identified the individual tasks to be completed as part of the organisational activities, their objective, and s/he has considered the available options for their realisation.</li> <li>The candidate has analysed the realisation of the programme and s/he has evaluated the effectiveness of his/her activities.</li> </ul>	2
	<b>Identification of logical connections and emphasis on essential points</b>	2
	<ul style="list-style-type: none"> <li>The candidate has recognised connections of cause and effect while completing the organisational activities.</li> <li>The written material is objective and concise.</li> </ul>	2

	<b>Theoretical foundation of the project</b>	<ul style="list-style-type: none"><li>• Theoretical knowledge in connection with the topic of the chosen project is reflected in the bibliography. The candidate has appropriately applied information connected to the organisational activities.</li><li>• The candidate has highlighted the personal, psychological and possibly the economic conditions of the programme.</li></ul>	4
			4
<b>Total</b>			<b>30</b>

## b) Evaluation of the management (of the event)

<b>Criteria</b>		<b>Maximum score</b>
<b>Independence and initiative</b>	The candidate has documented the time that s/he spent on the organisation and management of the programme in the portfolio. The length of the text is appropriate.	2
	<ul style="list-style-type: none"> <li>The candidate's own initiative is detectable in the management of the programme, s/he offers ideas and makes proposals.</li> </ul>	2
	<ul style="list-style-type: none"> <li>The candidate's own work in the management process is clearly identifiable, as well as whether s/he has contributed as a leader, a fellow worker, an observer or an active participant.</li> </ul>	2
<b>Ability to create and maintain interest</b>	<ul style="list-style-type: none"> <li>The advertisement for the event or programme is creative and suitable to arouse interest. The candidate has made use of several types of media to create interest and s/he has utilised the NGO's relevant practice.</li> </ul>	2
	<ul style="list-style-type: none"> <li>The candidate communicated his/her objectives appropriately during the organisation process, s/he mobilised the participants and motivated the volunteers of the NGO.</li> </ul>	2
<b>Organisational abilities and complex management of information</b>	<ul style="list-style-type: none"> <li>S/he selected a suitable date and venue for the event.</li> </ul>	2
	<ul style="list-style-type: none"> <li>The project clearly shows that the candidate has familiarised him/herself with the institutions and organisations that are connected to the realisation of the event as well as the characteristic features of how they function.</li> </ul>	2
	<ul style="list-style-type: none"> <li>The candidate has maintained control of the event, s/he has drawn appropriate conclusions after the event and s/he has summarised his/her findings.</li> </ul>	2
<b>Ability to manage conflicts and solve problems</b>	<ul style="list-style-type: none"> <li>The candidate made preparations to eliminate factors that might prevent or interfere in the organisation or realisation of the event (make-up date in case of rain, reserve venue, power shortage, disturbance, etc.).</li> </ul>	2
	<ul style="list-style-type: none"> <li>S/he successfully dealt with unexpected problems during the event, s/he eased the resulting tension and responded appropriately to helpers' and participants' ideas.</li> </ul>	2
<b>Total</b>		<b>20</b>

	maximum score	achieved score
Project preparation process	<b>30</b>	
Content	<b>50</b>	
<b>TOTAL SCORE FOR THE WRITTEN EXAM</b>	<b>80</b>	

\_\_\_\_\_  
assessor

Date: .....

	achieved score <b>rounded</b> / elért pontszám <b>egész számra</b> kerekítve	<b>rounded</b> score entered into software / programba bevitt <b>egész</b> pontszám
Project preparation process / Projektkészítés folyamata		
Content / Tartalom		

\_\_\_\_\_  
assessor / javító tanár

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administrator / jegyző

Date / Dátum: .....

Date / Dátum: .....